



# Subodh Public School Near Airport, Sanganer, Jaipur

(A Senior Secondary, CBSE, Delhi, Affiliated, Co-Educational School)

# SESSION 2022 – 2023 SYLLABUS

## CLASS: X



**FIRST UNIT TEST (30%)**

S. NO.	NAME OF TOPIC
<b><u>ENGLISH</u></b>	
1	A LETTER TO GOD
2	DUST OF SNOW (POEM)
3	FIRE AND ICE (POEM)
4	NELSON MANDELA: LONG WALK TO FREEDOM
5	A TIGER IN THE ZOO (POEM)
6	TWO STORIES ABOUT FLYING - I. HIS FIRST FLIGHT
7	II. BLACK AEROPLANE
8	HOW TO TELL WILD ANIMALS (POEM)
9	THE BALL POEM (POEM)
10	A TRIUMPH OF SURGERY
11	PREPOSITIONS
12	THE THIEF'S STORY
13	THE MIDNIGHT VISITOR
14	TENSES
15	DETERMINERS
16	LETTER TO EDITOR
17	CLAUSES
<b><u>हिन्दी</u></b>	
1	बड़े भाई साहब
2	हरिहर काका
3	तताँरा वामीरो कथा
4	कबीर(साखी)
5	मीरा(पद)
6	पदबंध
7	मुहावरे
8	अपठित गद्यांश
9	अनुच्छेद लेखन
10	पत्र लेखन

<b><u>संस्कृत</u></b>	
1	प्रथमः पाठः शुचिपर्यावरणम्
2	सन्धिकार्यम् • व्यञ्जनसन्धिः वर्गीयप्रथमवर्णस्य तृतीयवर्ण परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्ण परिवर्तनम् ।
3	• विसर्गसन्धिः-विसर्गस्य उत्त्व, विसर्गस्य स्थाने स, श, ष
4	समासः - वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः
5	• तत्पुरुषः - विभक्तिः
6	• अव्ययीभावः (अनु, उप, सह, निर, प्रति, यथा)
7	• द्वन्द्वः (केवलम् इतरेतर द्वन्द्वसमासः)
8	द्वितीयः पाठः बुद्धिर्बलवती सदा
9	प्रत्ययाः . तद्धिताः - मत्पु, त्व
10	स्त्रीप्रत्ययौ – टाप
<b><u>FRENCH</u></b>	
1	RETROUVONS NOS AMIS.
2	APRES LE BAC
3	CHERCHER DU TRAVAIL
4	LE PLAISIR DE LIRE
<b><u>MATHEMATICS</u></b>	
1	REAL NUMBERS
2	POLYNOMIALS
3	PAIR OF LINEAR EQUATIONS IN TWO VARIABLES
4	COORDINATE GEOMETRY
<b><u>SCIENCE</u></b>	
1	LIFE PROCESS
2	CHEMICAL REACTION AND EQUATION
3	ELECTRICITY
4	ACID, BASE AND SALTS
5	CONTROL AND COORDINATION
<b><u>SOCIAL SCIENCE</u></b>	
1	RESOURCES & DEVELOPMENT
2	POWER SHARING

3	WATER RESOURCES
4	NATIONALISM IN EUROPE
5	DEVELOPMENT
<b><u>ARTIFICIAL INTELLIGENCE</u></b>	
1	UNIT 1- INTRODUCTION TO AI (SUBJECT SPECIFIC SKILLS)
2	UNIT 3- ADVANCED PYTHON: INTRODUCTION TO JUPITER (SUBJECT SPECIFIC SKILLS)
3	UNIT 1 -COMMUNICATION SKILLS 1 (EMPLOYABILITY SKILLS)
4	UNIT 3 - ICT SKILLS (EMPLOYABILITY SKILLS)
<b><u>INFORMATION TECHNOLOGY</u></b>	
1	UNIT 3: ICT SKILLS II (EMPLOYABILITY SKILLS)
2	UNIT 6: DIGITAL DOCUMENTATION ADVANCED (SUBJECT SPECIFIC SKILLS)
3	UNIT 1: COMMUNICATION SKILLS II (EMPLOYABILITY SKILLS)
<b><u>NCC</u></b>	
1	WEAPON TRAINING - WT - 1-3
2	CIVIL AFFAIRS - CA - 1, 2
3	OBSTACLE TRAINING - O - 1
4	ADVENTURE TRAINING - ADV - 1
5	WEAPON TRAINING - WT - 4-6
6	ADVENTURE TRAINING - ADV - 2, 3
7	WEAPON TRAINING - WT - 7, 8
8	CIVIL AFFAIRS - CA - 3, 4
9	FIELD CRAFT & BATTLE CRAFT - FCBC - 1-4
<b><u>ART &amp; CRAFT</u></b>	
1	FILE DECORATION
2	MADHUBANI ART
3	TATOO ART
<b><u>MUSIC &amp; DANCE</u></b>	
1	DEFINITION OF SARGAM
2	GURU VANDNA
3	ALANKAAR (WITH SWAR AND AKAAR)
4	TATKAAR - (EKGUN, DUGUN & CHOUGUN)
5	INTRODUCTION OF RAAG YAMAN
6	TEENTAAL PRAKAR & TIHAI

<b>PHYSICAL EDUCATION</b>	
1	BASKETBALL, VOLLEYBALL, ATHLETICS
2	KHO-KHO, KABADDI, ATHLETICS
3	YOGA

**HALF YEARLY EXAMINATION**  
**(FIRST UNIT TEST 30% + MID TERM 30%)**

<b>S. NO.</b>	<b>NAME OF TOPIC</b>
<b><u>ENGLISH</u></b>	
1	FROM THE DIARY OF ANNE FRANK
2	AMANDA(POEM)
3	THE HUNDRED DRESSES-I
4	THE HUNDRED DRESSES-II
5	ANIMALS (POEM)
6	A QUESTION OF TRUST
7	FOOTPRINTS WITHOUT FEET
8	SUBJECT VERB AGREEMENT
9	REPORTED SPEECH- COMMANDS AND REQUESTS, STATEMENTS, QUESTIONS
<b><u>हिन्दी</u></b>	
1	तोप
2	बिहारी(दोहे)
3	डायरी का एक पन्ना
4	सपनों के-से दिन
5	वाक्य रूपांतरण
6	समास
7	अलंकार (अनुप्रास, यमक, उपमा, रूपक, अतिशयोक्ति, मानवीकरण)
8	लघुकथा लेखन
9	सूचना लेखन
10	विज्ञापन लेखन

<b>संस्कृत</b>	
1	चतुर्थः पाठः शिशुलालनम्
2	वाच्यपरिवर्तनम् - केवलं लट्लकारे (कर्तृ-कर्म-क्रिया)
3	समयः - अङ्कानां स्थाने शब्देषु समयलेखनम् (सामान्य-सपाद-सार्ध-पादोन)
4	अव्ययपदानि उच्चैः, च, श्वः, ह्यः, अद्य, अत्र-तत्र, यत्र-कुत्र, इदानीम्, (अधुना, सम्प्रति, साम्प्रतम्) यदा, तदा, कदा, सहसा, वृथा, शनैः, अपि, कुतः, इतस्ततः, यदि-तर्हि, यावत्-तावत्।
5	अशुद्धि-संशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या संशोधनम्)
6	वाक्येषु रेखांकितपदानि अधिकृत्य पञ्चप्रश्नानां निर्माणम् ।
7	पर्यायपदानां विशेष्य-विशेषण-पदानां वा मेलनम् अथवा वाक्येषु प्रयोगः
8	भाषिककार्याय तत्त्वानि (पाठाधारितानि)
9	वाक्ये कर्तृ-क्रिया पदचयनम् विशेषण-विशेष्य चयनम्, सर्वनाम पर्याय-विलोमपद-चयनम्
10	पञ्चमः पाठः जननी तुल्यवत्सला
<b>FRENCH</b>	
1	LES MEDIAS
2	CHACUN SES GOUTES
3	EN PLEINE FORME
<b>MATHEMATICS</b>	
1	INTRODUCTION TO TRIGONOMETRY
2	AREA RELATED TO CIRCLE
3	PROBABILITY
4	TRIANGLES
<b>SCIENCE</b>	
1	METALS AND NON-METALS
2	LIGHT
3	MANAGEMENT OF NATURAL RESOURCES
4	CARBON AND ITS COMPOUNDS

5	OUR ENVIRONMENT
<b><u>SOCIAL SCIENCE</u></b>	
1	FEDERALISM
2	SECTORS OF INDIAN ECONOMY
3	AGRICULTURE
4	MINERALS & ENERGY RESOURCES
5	MANUFACTURING INDUSTRIES
<b><u>ARTIFICIAL INTELLIGENCE</u></b>	
1	UNIT 2- AI PROJECT CYCLE (SUBJECT SPECIFIC)
2	UNIT 4 - DATA SCIENCES (SUBJECT SPECIFIC SKILLS)
3	UNIT 2- SELF MANAGEMENT SKILLS (EMPLOYABILITY SKILLS)
4	UNIT 3- ADVANCED PYTHON: LISTING & OPERATORS (SUBJECT SPECIFIC SKILLS)
<b><u>INFORMATION TECHNOLOGY</u></b>	
1	UNIT 7: ELECTRONIC SPREADSHEET ADVANCED (SUBJECT SPECIFIC SKILLS)
2	UNIT 2: SELF MANAGEMENT II (EMPLOYABILITY SKILLS)
3	UNIT 8: DATA BASE MANAGEMENT SYSTEM
<b><u>NCC</u></b>	
1	FIELD CRAFT & BATTLE CRAFT - FCBC - 5-9
2	CIVIL AFFAIRS - CA - 5, 6
	REVISION
	MID TERM 30% + UNIT TEST I 30%
<b><u>ART &amp; CRAFT</u></b>	
1	MURRAL ART
2	MANDALA ART
3	MINIATURE PLANTS AND PLANTERS
<b><u>MUSIC &amp; DANCE</u></b>	
1	RAAG YAMAN (SARGAM GEET AND ALAAP)
2	SEMI CLASSICAL DANCE
3	KHAYAAL OF RAAG YAMAN
4	BOLLYWOOD DANCE
5	RAAG BASED SONGS
6	HAND GESTURES- (WRITTEN WORK & PRACTICAL)

**PHYSICAL EDUCATION**

1	CRICKET, FOOTBALL, ATHLETICS
2	CBSE CLUSTERS RELATED PRACTICES

**SECOND UNIT TEST (20%)**

S. NO.	NAME OF TOPIC
<b><u>ENGLISH</u></b>	
1	LETTER OF COMPLAINT
2	GLIMPSES OF INDIA- I. A BAKER FROM GOA
3	II. COORG
4	III. TEA FROM ASSAM
5	THE TREES (POEM)
6	MIJBIL THE OTTER
7	FOG (POEM)
8	FOOTPRINTS WITHOUT FEET
9	THE MAKING OF A SCIENTIST
10	THE NECKLACE
11	LETTER OF PLACING ORDER
12	MODALS
13	USE OF PASSIVE VOICE
<b><u>हिन्दी</u></b>	
1	अब कहाँ दूसरे के दुख से दुखी होने वाले
2	कारतूस
3	मनुष्यता
4	पर्वत प्रदेश में पावस
5	टोपी शुक्ला
<b><u>संस्कृत</u></b>	
1	एकः गद्यात्मकः खण्डः 80-100 शब्दपरिमितः गद्यांशः, सरलकथा, वर्णनं वा एकपदेन पूर्णवाक्येन च अवबोधनात्मक कार्यम् शीर्षकलेखनम् अनुच्छेद-आधरितं
2	सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिक पत्रलेखनम् (मञ्जूषायाः सहायतया पूर्ण पत्र लेखनीयम्)



3	षष्ठमः पाठः सुभाषितानि
4	चित्राधारितं वर्णनम् अथवा अनुच्छेदलेखनम् हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषायाम् अनुवादः
5	सप्तमः पाठः सौहार्द प्रकृतेः शोभा
<b><u>FRENCH</u></b>	
1	L'ENVIRONNEMENT
2	METRO, BOULOT, DODO
3	VIVE LA REPUBLIQUE
<b><u>MATHEMATICS</u></b>	
1	QUADRATIC EQUATIONS
2	ARITHMETIC PROGRESSION
3	SURFACE AREA AND VOLUME
<b><u>SCIENCE</u></b>	
1	HUMAN EYE AND COLOURFUL WORLD
2	REPRODUCTION
3	MAGNETIC EFFECT OF ELECTRIC CURRENT
<b><u>SOCIAL SCIENCE</u></b>	
1	NATIONALISM IN INDIA
2	MONEY & CREDIT
3	POLITICAL PARTIES
4	GLOBALIZATION & THE INDIAN ECONOMY
<b><u>ARTIFICIAL INTELLIGENCE</u></b>	
1	UNIT 3- ADVANCED PYTHON: WHILE LOOP (SUBJECT SPECIFIC SKILLS)
2	UNIT 4- ENTREPRENEURIAL SKILLS (EMPLOYABILITY SKILLS)
3	UNIT 5- COMPUTER VISION (SUBJECT SPECIFIC SKILLS)
4	UNIT 6- NATURAL LANGUAGE PROCESSING (SUBJECT SPECIFIC)
<b><u>INFORMATION TECHNOLOGY</u></b>	
1	UNIT 8: DATA BASE MANAGEMENT SYSTEM
2	UNIT 4: ENTREPRENEURIAL SKILLS - II (EMPLOYABILITY SKILLS)
<b><u>NCC</u></b>	
1	PERSONALITY DEVELOPMENT & LEADERSHIP - P - 1-5
2	ENVIRONMENT - E - 1, 2

3	PERSONALITY DEVELOPMENT & LEADERSHIP - P - 6-10
4	ENVIRONMENT - E - 3-5
5	MILITARY HISTORY - MH - 3, 4
<b><u>ART &amp; CRAFT</u></b>	
1	FABRIC COLLAGE
2	MANDANA ART
<b><u>MUSIC &amp; DANCE</u></b>	
1	FESTIVAL SONGS
2	WESTERN DANCE
3	DEFINE OF INSTRUMENTS
4	KATHAK DANCE- (THEORY & PRACTICAL)
<b><u>PHYSICAL EDUCATION</u></b>	
1	ANNUAL SPORTS MEET RELATED TRAINING
2	ANNUAL SPORTS MEET

## **FINAL EXAMINATION (100% SYLLABUS)**

S. NO.	NAME OF TOPIC
<b><u>ENGLISH</u></b>	
1	LETTER OF ENQUIRY
2	MADAM RIDES THE BUS
3	THE TALE OF CUSTARD THE DRAGON (POEM)
4	THE SERMON AT BENARAS
5	FOR ANNE GREGORY(POEM)
6	THE PROPOSAL
7	THE HACK DRIVER
8	BHOLI
9	THE BOOK THAT SAVED THE EARTH
10	ANALYTICAL PARAGRAPH
11	READING COMPREHENSION
<b><u>हिन्दी</u></b>	
1	पतझर में टूटी पत्तियाँ (गिन्नी का सोना, झेन की देन)
2	कर चले हम फ़िदा
3	तीसरी कसम के शिल्पकार-शैलेंद्र
4	आत्मत्राण

<b><u>संस्कृत</u></b>	
1	गद्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम् प्रश्नप्रकाराः- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि। पद्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम् प्रश्नप्रकाराः- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि। नाट्यांशम् अधिकृत्य अवबोधनात्मक कार्यम्
2	अष्टमः पाठः विचित्रः साक्षी
3	नवमः पाठः सूक्तयः
4	एकस्य श्लोकस्य अन्वयः/एकस्य श्लोकस्य संस्कृतेन भावार्थः (मञ्जूषायाः सहायतया)
5	घटनाक्रमानुसारं कथालेखनम्
<b><u>FRENCH</u></b>	
1	C'EST BON LE PROGRES
2	VERS UN MONDE INTERCULTUREL
<b><u>MATHEMATICS</u></b>	
1	CIRCLES
2	STATISTICS
3	APPLICATIONS OF TRIGONOMETRY
4	CONSTRUCTIONS
<b><u>SCIENCE</u></b>	
1	PERIODIC CLASSIFICATION OF ELEMENTS
2	HEREDITY AND EVOLUTION
3	SOURCES OF ENERGY
<b><u>SOCIAL SCIENCE</u></b>	
1	OUTCOMES OF DEMOCRACY
2	LIFELINES OF THE NATIONAL ECONOMY
3	THE AGE OF INDUSTRIALIZATION
<b><u>ARTIFICIAL INTELLIGENCE</u></b>	
1	UNIT 7 - EVALUATION
2	UNIT 3- ADVANCED PYTHON: FOR LOOP (SUBJECT SPECIFIC SKILLS)
3	UNIT 5- GREEN SKILLS (EMPLOYABILITY SKILLS)
<b><u>INFORMATION TECHNOLOGY</u></b>	
1	UNIT 9: WEB APPLICATIONS AND SECURITY
2	UNIT 5: GREEN SKILLS-II (EMPLOYABILITY SKILLS)

<b><u>NCC</u></b>	
1	DRILL - D -1-4 (REVISION)
2	PERSONALITY DEVELOPMENT & LEADERSHIP - P - 11-15
3	COMMUNICATION - C - 1
4	DRILL 5-9 (REVISION)
<b><u>ART &amp; CRAFT</u></b>	
1	DOOR HANGING
2	FABRIC KITES
3	PLANTERS DECORATION
<b><u>MUSIC &amp; DANCE</u></b>	
1	RECITATION
2	OTHER STATE DANCE
3	NOTATION WRITING
4	CONTEMPORARY DANCE
5	SEMICLASSICAL SONG
6	FOLK DANCE
<b><u>PHYSICAL EDUCATION</u></b>	
1	AAHPERD FITNESS TRAINING
2	RECREATIONAL ACTIVITIES

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