



SUBODH PUBLIC SCHOOL, NEAR AIRPORT, SANGANER, JAIPUR

SESSION: 2023 - 2024

SYLLABUS OF CLASS - IX

| S.NO.          | EXAM   | CHAPTER NAME   |
|----------------|--|--|
| <b>ENGLISH</b> |  |  |
| 1              | FIRST UNIT<br>TEST<br><br>MM: 25   | THE FUN THEY HAD                                       |
| 2              |  | POEM: THE ROAD NOT TAKEN                               |
| 3              |  | THE SOUND OF MUSIC                                     |
| 4              |  | POEM: WIND   |
| 5              |  | THE LITTLE GIRL  |
| 6              |  | POEM: RAIN ON THE ROOF                                 |
| 7              |  | THE LOST CHILD   |
| 8              |  | THE ADVENTURES OF TOTO                                 |
| 9              |  | TENSES   |
| 10             |  | DETERMINERS  |
| 11             |  | DESCRIPTIVE WRITING (PERSON / EVENT / SITUATION BASED) |
| 12             | HALF YEARLY<br><br>MM: 80<br><br>(INCLUDING<br>FIRST UNIT<br>TEST<br>SYLLABUS) | A TRULY BEAUTIFUL MIND                                 |
| 13             |  | THE SNAKE AND THE MIRROR                               |
| 14             |  | MY CHILDHOOD   |
| 15             |  | ISWARAN THE STORY TELLER                               |
| 16             |  | IN THE KINGDOM OF FOOLS                                |
| 17             |  | THE HAPPY PRINCE                                       |
| 18             |  | POEM: THE LAKE ISLE OF INNISFREE                       |
| 19             |  | POEM: A LEGEND OF THE NORTHLAND                        |
| 20             |  | MODALS   |
| 21             |  | SUBJECT VERB CONCORD                                   |
| 22             |  | DIARY ENTRY  |
| 23             | 2ND UNIT TEST<br><br>MM: 25  | REACH FOR THE TOP                                      |
| 24             |  | POEM: NO MEN ARE FOREIGN                               |
| 25             |  | THE LAST LEAF  |
| 26             |  | A HOUSE IS NOT A HOME                                  |
| 27             |  | MODALS   |
| 28             |  | PHRASAL VERB   |
| 29             |  | DIARY ENTRY  |
| 30             | FINAL EXAM<br><br>MM: 80   | KATHMANDU  |
| 31             |  | IF I WERE YOU  |
| 32             |  | POEM: ON KILLING A TREE                                |
| 33             |  | POEM: A SLUMBER DID MY SPIRIT SEAL                     |
| 34             |  | THE BEGGAR   |

|                               |  |  |
|-------------------------------|--|--|
| 35                            | FULL COURSE  | EDITING  |
| 36                            |  | REPORTED SPEECH  |
| 37                            |  | STORY WRITING  |
| <b>HINDI COURSE 'B' (085)</b> |  |  |
| 1                             | FIRST UNIT<br>TEST<br><br>MM: 25   | अपठित गद्यांश  |
| 2                             |  | व्याकरण : शब्द और पद   |
| 3                             |  | व्याकरण : अनुस्वार और अनुनासिक   |
| 4                             |  | स्पर्श : दुःख का अधिकार  |
| 5                             |  | स्पर्श : तुम कब जाओगे, अतिथि   |
| 6                             |  | स्पर्श : रैदास (पद)  |
| 7                             |  | स्पर्श : रहीम (दोहे)   |
| 8                             |  | संचयन : गिल्लू   |
| 9                             |  | लेखन : अनुच्छेद लेखन   |
| 10                            |  | लेखन : अनौपचारिक पत्र लेखन   |
| 11                            | HALF YEARLY<br><br>MM: 80<br><br>(INCLUDING<br>FIRST UNIT<br>TEST<br>SYLLABUS) | व्याकरण : स्वर संधि  |
| 12                            |  | व्याकरण : उपसर्ग -प्रत्यय  |
| 13                            |  | स्पर्श : एवरेस्ट-मेरी शिखर यात्रा  |
| 14                            |  | स्पर्श : गीत-अगीत  |
| 15                            |  | संचयन : स्मृति   |
| 16                            |  | लेखन : संवाद लेखन  |
| 17                            |  | लेखन : चित्र वर्णन   |
| 18                            | 2ND UNIT TEST<br>MM: 25  | व्याकरण : अर्थ की दृष्टि से वाक्य भेद  |
| 19                            |  | स्पर्श : शुक्रतारे के समान   |
| 20                            |  | स्पर्श : अग्निपथ   |
| 21                            |  | संचयन : कल्लू कुम्हार की उनाकोटी   |
| 22                            |  | व्याकरण व लेखन   |
| 23                            | FINAL EXAM<br>MM: 80   | व्याकरण : विराम चिन्ह  |
| 24                            |  | स्पर्श : वैज्ञानिक चेतना के वाहक : चंद्रशेखर वेंकट रामन्   |
| 25                            |  | स्पर्श : नए इलाके में.....   |
| 26                            | FULL COURSE  | स्पर्श : खुशबू रचते हैं हाथ....  |
| 27                            |  | संचयन : मेरा छोटा-सा निजी पुस्तकालय  |
| <b>SANSKRIT</b>               |  |  |
| 1                             | FIRST UNIT<br>TEST<br><br>MM: 25   | प्रथमः पाठः भारतीयसन्तगीतिः  |
| 2                             |  | *सन्धिकार्यम् • स्वरसन्धि- दीर्घ , गुण, अयादि • व्यञ्जनसन्धि-वर्गीयप्रथमवर्णस्य तृतीयवर्ण परिवर्तनम्, 'म' स्थाने अनुस्वार • विसर्गसन्धि-उत्वम् |
| 3                             |  | उपसर्गाः   |
| 4                             |  | द्वितीयः पाठः स्वर्णकाकः   |
| 5                             |  | शब्दरूपाणि • उकारान्त पुल्लिङ्गशब्दाः- साधुवत्   |
| 6                             |  | प्रत्ययाः • क्त्वा, तुमुन्, ल्यप्, क्तवत्  |
| 7                             |  | तृतीयः पाठः गोदोहनम्   |

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| 8            |  | धातुरूपाणि - • पठ्, गम्, वद, भू, क्रीड्, नी, दृश, अस्, कृ, पा(पिब), (पञ्चसु लकारेषु) • सेव, लभ् (लटलकारे, लृटलकारे च)                      |
| 9            |  | सङ्ख्या -1-100 (1-4 केवलं प्रथमा-विभक्तौ)  |
| 10           | HALF YEARLY<br><br>MM: 80<br><br>(INCLUDING<br>FIRST UNIT<br>TEST<br>SYLLABUS) | पञ्चमः पाठः सूक्तिमौक्तिकम्  |
| 11           |  | कारक-उपपद-विभक्तयः • द्वितीया – परितः, निकषा, प्रति, विना • तृतीया - सह/समम्/सार्धम्, विना, अलम्, हीन • चतुर्थी- रुच, दा (यच्छ), नमः, कुप् |
| 12           |  | षष्ठः पाठः भ्रान्तो बालः   |
| 13           |  | एकः गद्यात्मकः खण्डः 80-100 शब्दपरिमितः गद्यांशः, सरलकथा, वर्णनं वा  |
| 14           |  | नवमः पाठः सिकतासेतुः   |
| 15           |  | HALF YEARLY AND UT-1 30%+30% = 60%   |
| 16           |  | सङ्केताधारितम् औपचारिकम् पत्र लेखन   |
| 17           |  | ,प्रत्यय ,समय लेखन   |
| 18           |  | अशुद्धि संशोधन   |
| 19           |  | घटनाक्रम अनुसार वर्णनम्  |
| 20           | 2ND UNIT TEST<br>MM: 25  | दशमः पाठः जटायोः शौर्यम्   |
| 21           |  | चित्राधारितं वर्णनम्   |
| 22           |  | संधि, अपठित गद्यांश  |
| 23           |  | एकादशः पाठः पर्यावरणम्   |
| 24           | FINAL EXAM<br>MM: 80   | प्रत्यय तव्यत्,अनीयर   |
| 25           |  | उपपद विभक्तियां पंचमी ,षष्ठी ,सप्तमी   |
| 26           | FULL COURSE  | दोहरान व्याकरण, साहित्य  |
| <b>MATHS</b> |  |  |
| 1            | FIRST UNIT<br>TEST<br><br>MM: 25   | NUMBER SYSTEM  |
| 2            |  | POLYNOMIALS  |
| 3            |  | COORDINATE GEOMETRY  |
| 4            |  | LINES AND ANGLES   |
| 5            | HALF YEARLY<br><br>MM: 80<br>(INCLUDING<br>FIRST UNIT<br>TEST<br>SYLLABUS)     | HERON FORMULA  |
| 6            |  | LINEAR EQUATIONS IN TWO VARIABLES  |
| 7            |  | TRIANGLES  |
| 8            | 2ND UNIT TEST<br>MM: 25  | QUADRILATERALS   |
| 9            |  | INTRODUCTION TO EUCLID'S GEOMETRY  |
| 10           |  | STATISTICS   |
| 11           | FINAL EXAM<br>MM: 80   | SURFACE AREAS AND VOLUMES  |
| 12           |  | CIRCLES  |
| 13           | FULL COURSE  |  |

| SCIENCE        |   |  |
|----------------|---|--|
| 1              | FIRST UNIT TEST<br>MM: 25                                     | MATTER IN OUR SURROUNDINGS                 |
| 2              |   | THE FUNDAMENTAL UNIT OF LIFE               |
| 3              |   | MOTION                                     |
| 4              | HALF YEARLY<br>MM: 80<br>(INCLUDING FIRST UNIT TEST SYLLABUS) | IS MATTER AROUND US PURE                   |
| 5              |   | FORCE AND LAWS OF MOTION                   |
| 6              |   | IMPROVEMENT IN FOOD RESOURCES              |
| 7              |   | GRAVITATION                                |
| 8              |   | ATOM & MOLECULES                           |
| 9              |   | TISSUES                                    |
| 10             | FINAL EXAM<br>MM: 80  | WORK AND ENERGY                            |
| 11             |   | SOUND                                      |
| 12             | FULL COURSE   | STRUCTURE OF AN ATOM                       |
| SOCIAL SCIENCE |   |  |
| 1              | FIRST UNIT TEST<br>MM: 25                                     | INDIA - SIZE & LOCATION                    |
| 2              |   | PHYSICAL FEATURES OF INDIA                 |
| 3              |   | WHAT IS DEMOCRACY? WHY DEMOCRACY?          |
| 4              |   | THE STORY OF VILLAGE PALAMPUR              |
| 5              |   | PEOPLE AS A RESOURCE                       |
| 6              |   | THE FRENCH REVOLUTION                      |
| 7              | HALF YEARLY<br>MM: 80<br>(INCLUDING FIRST UNIT TEST SYLLABUS) | DRAINAGE                                   |
| 8              |   | CONSTITUTIONAL DESIGN                      |
| 9              |   | SOCIALISM IN EUROPE AND RUSSIAN REVOLUTION |
| 10             |   |  |
| 11             |   |  |
| 12             |   |  |
| 13             |   |  |
| 14             |   |  |
| 15             | 2ND UNIT TEST<br>MM: 25                                       | NAZISM AND THE RISE OF HITLER              |
| 16             |   | NATURAL VEGETATION AND WILDLIFE            |
| 17             |   | PASTORALIST IN THE MODERN WORLD            |
| 18             |   | CLIMATE                                    |
| 19             |   | POVERTY AS A CHALLENGE                     |
| 20             |   |  |
| 21             | FINAL EXAM  | POPULATION                                 |
| 22             |   | WORKING OF INSTITUTIONS                    |
| 23             |   | DEMOCRATIC RIGHTS                          |

|                                |   |   |
|--------------------------------|---|---|
| 24                             | MM: 80  | FOOD SECURITY   |
| 25                             | FULL COURSE   |   |
| 26                             |   |   |
| 27                             |   |   |
| 28                             |   |   |
| 29                             |   |   |
| <b>INFORMATION TECHNOLOGY</b>  |   |   |
| 1                              | FIRST UNIT TEST   | INTRODUCTION TO IT-IT INDUSTRY (SUBJECT SPECIFIC SKILLS)                    |
| 2                              | MM: 25  | DIGITAL DOCUMENTATION (SUBJECT SPECIFIC SKILLS)                             |
| 3                              |   | COMMUNICATION SKILLS 1 (EMPLOYABILITY SKILLS)                               |
| 4                              |   | SELF MANAGEMENT 1 (EMPLOYABILITY SKILLS)                                    |
| 5                              | HALF YEARLY<br>MM: 50<br>(INCLUDING FIRST UNIT TEST SYLLABUS) | ICT SKILLS 1 (EMPLOYABILITY SKILLS)   |
| 6                              |   | DATA ENTRY AND KEYBOARDING SKILLS (SUBJECT SPECIFIC SKILLS)                 |
| 7                              |   | INTRODUCTION OF ELECTRONIC SPREADSHEET (SUBJECT SPECIFIC SKILLS)            |
| 8                              |   | ELECTRONIC SPREADSHEET (SUBJECT SPECIFIC SKILLS)                            |
| 9                              | 2ND UNIT TEST<br>MM: 25                                       | ENTREPRENEURIAL SKILLS 1 (EMPLOYABILITY SKILLS)                             |
| 10                             | FINAL EXAM<br>MM: 50  | DIGITAL PRESENTATION (SUBJECT SPECIFIC SKILLS)                              |
| 11                             | FULL COURSE   | GREEN SKILLS-I (EMPLOYABILITY SKILLS)                                       |
| <b>ARTIFICIAL INTELLIGENCE</b> |   |   |
| 1                              | FIRST UNIT TEST   | INTRODUCTION TO AI  |
| 2                              | MM: 25  | PYTHON: INTRODUCTION OF PYTHON,INPUT ,OUTPUT COMMANDS, ARTHMETIC OPERATORS. |
| 3                              |   | COMMUNICATION SKILLS  |
| 4                              |   | AI PROJECT CYCLE:PROBLEM SCOPING & DATA ACQUISITION                         |
| 5                              | (INCLUDING FIRST UNIT TEST SYLLABUS)                          | PYTHON:EXPRESSIONS & DATA TYPES.  |
| 6                              |   | SELF MANAGEMENT SKILLS  |
| 7                              |   | EVALUATION  |
| 8                              |   | 2ND UNIT TEST<br>MM: 25   |
| 9                              | FINAL EXAM  | PYTHON-FLOW OF CONTROL AND CONDITIONS                                       |
| 10                             |   | NEURAL NETWORK  |

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|------------|---|--|
| 11         | MM: 50  | ENTREPRENEURIAL SKILLS   |
| 12         | FULL COURSE   | GREEN SKILLS   |
| <b>NCC</b> |   |  |
| 1          | FIRST UNIT<br>TEST<br><br>MM: 25  | INTRODUCTION TO NCC AIMS / OBJECTIVES<br>ORGANISATION, TRAINING AND NCC SONG                     |
| 2          |   | INCENTIVES OF JOINING NCC  |
| 3          |   | RELIGIONS, CULTURE, TRADITIONS AND CUSTOMS OF INDIA  |
| 4          |   | NATIONAL INTEGRATION: IMPORTANCE AND NECESSITY   |
| 5          |   | FREEDOM STRUGGLE AND NATIONALIST MOVEMENT IN INDIA   |
| 6          |   | PROBLEMS / CHALLENGES OF NATIONAL INTEGRATION  |
| 7          |   | UNITY IN DIVERSITY   |
| 8          |   | FAMOUS LEADERS OF INDIA  |
| 9          |   | IMAGES / SLOGANS FOR NATIONAL INTEGRATION  |
| 10         |   | CONTRIBUTION OF YOUTH IN NATION BUILDING   |
| 11         |   | BASIC ORGANISATION OF ARMED FORCES   |
| 12         |   | ORGANISATION OF ARMY   |
| 13         |   | BADGES AND RANKS   |
| 14         | HALF YEARLY<br><br>MM: 70<br>(SYLLABUS OF<br>FIRST UNIT TEST<br>INCLUDED) | EASE AND STAND EASY  |
| 15         |   | EASY TURNING AND INCLINING AT HALT   |
| 16         |   | NUMBERING, OPEN AND CLOSE ORDER AND DRESSING   |
| 17         |   | SALUTING AT HALT   |
| 18         |   | GETTING ON PARADE, DISMISSING AND FALLING OUT  |
| 19         |   | MARCHING, QUICK MARCH, SLOW MARCH  |
| 20         |   | TURNING ON THE MARCH AND WHEELING  |
| 21         |   | SALUTING ON MARCH  |
| 22         |   | INDIVIDUAL WORD OF COMMAND   |
| 23         |   | HONOURS AND AWARDS   |
| 24         |   | MODES OF ENTRY TO ARMY   |
| 25         |   | TASK AND ROLE OF FIGHTING ARMS   |
| 26         |   | TASK AND ROLE OF SUPPORTING ARMS AND SERVICE   |
| 27         |   |  |
| 28         | 2ND UNIT TEST<br><br>MM: 25   | INTRODUCTION TO PERSONALITY DEVELOPMENT  |
| 29         |   | FACTORS INFLUENCING / SHAPING PERSONALITY :<br>PHYSICAL, SOCIAL, PSYCHOLOGICAL AND PHILOSOPHICAL |
| 30         |   | P 3 SELF AWARENESS   |
| 31         |   | CRITICAL AND CREATIVE THINKING   |
| 32         |   | COMMUNICATION SKILLS   |
| 33         |   | BASICS OF SOCIAL SERVICE AND ITS NEED  |
| 34         |   | NSAP   |
| 35         |   | LITERACY ENHANCEMENT & POVERTY ALLEVIATION   |
| 36         |   | CONTRIBUTION OF YOUTH TOWARDS SOCIAL WELFARE   |
| 37         |   | CIVIC RESPONSIBILITIES   |
| 38         |   | STRUCTURE & FUNCTIONING OF THE HUMAN BODY  |

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|----|---|---|
| 39 |   | HYGIENE & SANITATION (PERSONAL & FOOD HYGIENE)          |
| 40 |   | PHYSICAL & MENTAL HEALTH                                |
| 41 |   | PREVENTION  |
| 42 |   | (CARRIAPA/SAM MANEKSHAW)                                |
| 43 |   | INDIAN ARMY WAR HEROES – PVCS                           |
| 44 | FINAL EXAM<br>MM: 70<br><br>FULL COURSE | SELF CONFIDENCE COURAGE AND SELF CONVICTION             |
| 45 |   | EFFECTS OF LEADERSHIP WITH HISTORICAL EXAMPLES          |
| 46 |   | CHARACTER BULIDING                                      |
| 47 |   | MANNERISM   |
| 48 |   | VALUES / CODE OF ETHICS                                 |
| 49 |   | BASICS OF SOCIAL SERVICE AND ITS NEED                   |
| 50 |   | NSAP  |
| 51 |   | LITERACY ENHANCEMENT & POVERTY ALLEVIATION              |
| 52 |   | CONTRIBUTION OF YOUTH TOWARDS SOCIAL WELFARE            |
| 53 |   | CIVIC RESPONSIBILITIES                                  |
| 54 |   | TYPES OF NATURAL DISASTERS                              |
| 55 |   | ROLE OF NCC DURING NATURAL DISASTERS                    |
| 56 |   | MANAGEMENT  |
| 57 |   | WATER CONSERVATION AND RAIN WATER HARVESTING            |
| 58 |   | WASTE MANAGEMENT  |
| 59 |   | POLLUTION CONTROL - WATER, AIR, NOISE AND SOIL          |
| 60 |   | WILDLIFE CONSERVATION & PROJECTS IN INDIA               |
| 61 |   | STUDY OF BATTLES OF INDO PAK WARS 1965, 1971 AND KARGIL |
| 62 |   | WAR MOVIES  |